

**Call for Papers—
Thematic Issue:
Arts-Based Research in Teacher Education**

Guest Editors: Carol A. Mullen, University of South Florida
Susan Finley, Michigan State University
Thomas Nelson, University of the Pacific
(an equal, collaborative effort)

This special guest-edited issue will offer a range of commentary on arts-based pedagogy and approaches to research in teacher education. Contributors are invited to address the questions, “What does arts-based research and practice look like in teacher education?” and “How are arts-based approaches meaningful and useful in teacher education?” Articles submitted will explore issues of theory and practice in arts-based educational research by and about teacher educators.

Ways of thinking associated with different modes of artful representation include narrative prose, collage, photography, performance, and poetry. Examples of teacher education themes may incorporate the following: innovative programmatic development, assessment and evaluation of teachers and teacher education programs, teacher education reform efforts, mentoring, educational leadership, professional development, teaching portfolios, professionalism in teacher education, professional development schools, university-school partnerships, curriculum perspectives and issues, cohort development and socialization, alternative certification, ethical, moral, and legal issues, and issues of diversity and pluralism in a multicultural society.

Artwork Specifications: Submissions are invited that use media to present academic work. Generally, there should be no more than two pieces of artwork accompanying a submitted manuscript. Only black and white photography and artwork is acceptable.

Manuscript Guidelines: Please follow the guidelines for authors in *Teacher Education Quarterly* (see page 38 or on-line at: <www.teqjournal.org>).

Deadline for Submission: Manuscripts should be received by December 1, 2001 for consideration for publication, and no computer disk is required at the time of submission unless requested. Please send two copies of the paper to each of the three guest editors:

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