

Using Personal Histories in Teacher Education

Volume 21 Number 1 Winter 1994

Contents

| Editor's Introduction: | |
|---|------------|
| Using Personal Histories in Teacher Education | 3 |
| An Introduction: | |
| Personal Histories as Medium, Method, | |
| and Milieu for Gaining | |
| Insights into Teacher Development | 5 |
| J. Gary Knowles & Diane Holt-Reynolds | |
| PartI: | |
| Personal Histories as Powerful Factors | |
| inthe Early Practice of Teachers: | |
| AMedium for Knowing about Practice | |
| When Agreeing with the Professor is Bad News | |
| for Preservice Teachers: | |
| Jeanneane, Her Personal History, and Coursework | 13 |
| DianeHolt-Reynolds | |
| Metaphors as Windows on a Personal History: | |
| ABeginningTeacher's Experience | <i>3</i> 7 |
| J. Gary Knowles | |

| Drawing on Personal Histories | |
|--|-----|
| in Teacher Education: | |
| Stories of Three African-American | |
| Preservice Teachers | 67 |
| Connie S. Zitlow & Gary DeCoker | |
| Exploring the Teachers' | |
| Professional Knowledge: | |
| Constructing Identity and Community | 85 |
| Ivor F. Goodson & Ardra L. Cole | |
| Part2: | |
| Personal Histories as a Format | |
| for Reframing Practice: | |
| AMethod for Learning about Practice | |
| Personal History and Teaching Metaphors: | |
| A Self Study of Teaching as Conversation | 107 |
| Robert V. Bullough, Jr. | |
| Roby's Story: | |
| Out of the Silence | 121 |
| Andrew Gitlin & Robyn Russell | |
| Part3: | |
| Personal Histories as Lived Experience | |
| in the Making of Personal Meaning: | |
| AMilieuforCreatingPractice | |
| TellingTeachingStories | 145 |
| F. Michael Connelly & D. Jean Clandinin | |
| Teacher, Author, Book and Life: | |
| Charlotte Brontë | 159 |
| Margret Buchmann | |